

Inquiry about cultural heritage from Mbum communities (North-West Cameroon)

Alternative names for Mbum communities include "Wimbum", "Nsungli", "Nsungni", "Wimbu", "Dsungle", "Dsungni", "Nkambe"

1.	Origin	
1.1.	Does your institution have cultural objects that can be assigned to Mbum communities?	○ yes ○ no
1.2.	If yes, what type?	
	(e.g. sculptures, etc.)	
1.3.	What information does your institution have about the objects?	
1.4.	Is this information accessible online?	
1.5.	Are these cultural objects currently being exhibited?	
2.	Quantity	
2.1.	How many cultural objects from the above-mentioned groups are present in the collections of your institution? (e.g. x masks, x vases, x sculptures, etc.)	

3.	Provenance	
3.1.	Do you have information on the provenance of the cultural objects of the above-mentioned group in your institution's collections?	○ yes ○ no
3.2.	If yes, what information? (e.g. private ownership, purchase, exchange, transfer, donation, name of previous owner)	
3.3.	Are the cultural objects in your collection related to other collections in other institutions? (e.g. through the exchange or transfer of a collection from one institution to another)	
4.	Cooperations	
4.1.	Has your institution already been in contact with one or more representatives of the Mbum communities regarding cultural objects in the past? (e.g. research project, residency, direct inquiry)	
4.2.	What was the outcome of the cooperation?	